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| **What will we be learning?****Year 9 – Unseen Poetry**You will study the following texts:An anthology of poetry, both historical and contemporary | **Why this? Why now?**To explore a range of poetry and develop approaches to unseen poems; to develop an appreciation of poetry as an art form; to gain a more comprehensive understanding of poetic form, structure and language; to develop your written responses to poems.This unit will prepare you for your GCSE English Literature course, within which you will study both unseen poetry and an anthology of poetry – you will be assessed on both of these in your GCSE exam. | **Key Words:**PoetSpeakerAddresseeVoicePoetic FormStructureStanzaSonnetInferenceConnotationsMetreRhymeFigurative LanguageImagerySymbolism |
| **What will we learn?**To be able to read a text and understand it. (AO1)To be able to read a text independently and with support. (AO1)To be able to comment on the significance of a poem. (AO1)To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1)To be able to analyse elements of language, form and structure. (AO2)To analyse how writers create meaning and effects. (AO2)To be able to use relevant subject terminology to explain writer's intentions or methods. (AO2)To be able to use a range of appropriate vocabulary. (AO4)To be able to use a variety of sentence structures for clarity, purpose and effect. (AO4)To be able to write using accurate punctuation and grammar. (AO4) |
| **What opportunities are there for wider study?**Read other works written by the poets featured in your anthology. Read *any* poetry!Some great sites to read poetry: * https://www.poetryfoundation.org/
* https://poems.com/
* https://allpoetry.com/

**What similar texts might I enjoy?*** The various works of the poets you will study across the unit.
* Poetry anthologies on specific topics or themes E.g. love, war, nature, identity, beauty
* Poetry anthologies on certain movements E.g. Romanticism, Feminism, Beat Poetry etc.
* Poetry anthologies focused on work from certain cultures/countries
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| **How will I be assessed?** A retrieval assessment at the beginning of Summer 1.An unseen poetry past paper at the beginning of year 10 – an essay response to a single unseen poem, and a shorter response comparing the methods used in two poems. |